

# Françoise Schein

Born in 1953 in Brussels, Belgium. Lives and works in Paris

## Solo exhibition

- 2025  
- *Françoise Schein: Aipotu*, Grand Curtius Museum, Liège, Belgium
- 2021  
- *Luz do Brasil*, Paço Imperial Museum, Rio de Janeiro, Brazil
- 2018  
- *From One Banquet to Another*, La Centrale for Contemporary Art, Brussels, Belgium  
- *Eat the Museum*, Musée des Arts et Métiers, Paris, France  
- *AÀ Table, Citizens!*, University of Louvain-la-Neuve, Belgium
- 2016  
- *What About God?*, Galerie Vcontemporary, Paris, France  
- *Le Grand BanKet*, La Centrale for Contemporary Art, Brussels, Belgium
- 2015  
- *Françoise Schein: artista dos Direitos Humanos*, MAB FAAP – Brazilian Museum of Art, São Paulo, Brazil
- 2014  
- *Paris / Rio de Janeiro: from Concorde to the Favelas*, Galerie Vcontemporary, Paris, France  
- *Françoise Schein: Artist for Human Rights*, CIVA – International Center for the City and Architecture, Brussels, Belgium  
- *Françoise Schein : le laboratoire*, Galerie Artitude, Brussels, Belgium
- 2011  
- *De l'empreinte au partage*, ULB – Université Libre de Bruxelles, Belgique
- 2007  
- *From Parque to the World*, National Museum of Azulejo, Lisbon, Portugal  
- *Movimentos de Vida*, Galeria Ratton, Lisbon, Portugal  
- *The Path of Rights*, French-Portuguese Institute, Lisbon, Portugal
- 2005  
- *Territoires Cariocas*, CRAC, Valence, France  
- *A Night of Art-Ventures*, Place Saint-Sulpice, Paris, France  
- *Human Rights and Recent Works*, La Vênerie, Boitsfort, Belgium
- 2003  
- *Inscrire: The Path of Human Rights*, Museum of the Republic, Rio de Janeiro, Brazil  
- *Inscrever os Jovens no Futuro*, Centro Cultural de Belém, Lisbon, Portugal
- 2002  
- *Os Anjos do Rio*, IAB – Institute of Architects of Brazil, Rio de Janeiro, Brazil
- 1999  
- *Should We Rewrite Human Rights?*, 600 posters across the metro networks of Paris, Brussels, Stockholm, London, and Lisbon for the Human Rights Celebration
- 1998  
- *Urban Projects – Encyclopedic Fragments: 1985–2000*, Galerie Aéroplastics, Brussels, Belgium
- 1997  
- *European Ideoglyph*, Hemicycle of the European Commission, Brussels, Belgium
- 1993  
- *Borders Are the Scars of History*, Cultural Center of Bar-le-Duc, France
- 1992  
- *Synapses, Les Paris/Paris*, Galerie Miroir d'Encre, Brussels, Belgium  
- *Turbulences*, Galerie Claude Fain, Paris, France
- 1991  
- *Les Paris/Paris*, Fondation Electra, Paris, France  
- *Cartography*, Espace des Géomètres-Experts, Paris, France
- 1990  
- *Cartography*, Swedish Cultural Center, Paris, France  
- *North*, Galerie Miroir d'Encre, Brussels, Belgium  
- *Cartography*, Chapelle des Brigittines, Brussels, Belgium  
- *Species of Spaces*, Galerie Jean-Marc Patras, Paris, France  
- *Concorde*, Galerie Intersection 11/20, Paris, France
- 1989  
- *Northern Monads*, Galerie Optica, Montreal, Canada  
- *Northern Dyads*, Galerie Jean-Marc Patras, Paris, France
- 1988  
- *Integrated Cities*, Miroir d'Encre, Brussels, Belgium  
- *Networks*, Galerie Intersection 11/20, Paris, France
- 1987  
- *Dazibao*, Bette Stoler Gallery, New-York, USA
- 1986  
- *Integrated Cities*, Sarah Rentschler Gallery, New-York, USA

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## Selected group show

2025

- *Energia, TheMerode*, Brussels, Belgium
- *Photobridge*, Halle des Blancs Manteaux, Paris, France

2023-24

- *Art and Democracy*, European Parliament Gallery, Brussels, Belgium
- *Art and Democracy*, European Parliament Gallery, Strasbourg, France

2022

- *Mots d'oiseaux*, Jeune Création, Espace Niemeyer – Headquarters of the French Communist Party, Paris, France
- *Territórios desconhecidos*, National Museum of Azulejo, Lisbon, Portugal

2015

- *Le Marais en Héritage*, Musée Carnavalet, Paris, France
- *Archi-Sculpture: Hommage to Tristan Fourtine*, Villa Datris Foundation, L'Isle-sur-la-Sorgue, France

2014

- *Distant proximity*, La Centrale for Contemporary Art, Brussels, Belgium
- *Les belges au Brésil*, BELvue Museum, Brussels, Belgium

2010

- *Place to be : Human Cities*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

2009

- *Métro art memory*, STIB Headquarters, Brussels, Belgium

2008

- *When Three Women Invite Themselves Under Pierre Paulin's Gaze*, Louvre des Antiquaires, Paris, France
- *Art and Cartography – Cartography and Art*, International Symposium, Academy of Fine Arts and Kunsthalle Wien Project Space, Vienna, Austria
- *Metro in Art & Art in Metro*, Moscow Museum of Modern Art, Moscow, Russia

2007

- *Wars or Words*, Fondazione per l'Arte Bartoli-Felter, Lazzaretto di Sant'Elia, Cagliari, Italy

2006

- *Azulejaria - Art and the City*, José Bonifacio Cultural Center, Rio de Janeiro, Brazil
- *Secrets d'État*, National Archives Historical Center, Paris, France

2004

- *Le Dessous des Cartes*, ISELP Art Center, Brussels, Belgium
- *Serra da lua*, Parc de Sintra, Sintra, Portugal
- *Group Show*, Colares Galeria, Porto, Portugal.

2003

- *Commentaires*, Atelier 34zero Muzeum, Brussels, Belgium
- *Fast Forward*, School of Art and Design, Coventry, United Kingdom
- *Les Enfants de la Source*, Fondation Coprim, Paris, France
- *Sammlung*, IKOB – Museum of Contemporary Art, Eupen, Belgium

2000

- *World wild flags*, installation of 140 flags throughout the city of Liège, Belgium

1999

- *Réservoir d'Idées: Art Projects for a Capital*, ISELP Gallery, Brussels, Belgium
- *Sheroes*, Aéroplastics Gallery, Brussels, Belgium
- *Atelier V*, La Source Garouste, France
- *Dessiner le Monde*, Institut Claude-Nicolas Ledoux, Saline Royale d'Arc-et-Senans, Cité des Sciences et de l'Industrie, France
- *Acquisitions 97-98: Contemporary Art Collection of the French Community*, Museum of Modern and Contemporary Art, Liège, Belgium

1998

- *Liberté, Libertés Chéries, or Art as Resistance... to Art*, Botanique Museum and ISELP Institute, Brussels, Belgium

1997

- *Espaces Romanesques*, Bains Douches Art Center, Artagon, Marseille, France
- *Espaces Romanesques*, Former Uniroyal Warehouse, Brussels, Belgium
- *Between Art and Science: Creation*, Palais de la Découverte, Paris, France

1996

- *Cinco Séculos do Azulejo Português*, Rhode Island School of Design Museum, Providence, USA
- *Monuments et Modernité*, Espace Electra, EDF Foundation, Paris, France
- *Les Grands Projets de Paris*, Pavillon de l'Arsenal, Paris, France
- *A Arte que Lisboa Ainda Não Viu*, Cultural Center of Belém and Claustro dos Jerónimos, Lisbon, Portugal

1995

- *Waves of Influences*, Rhode Island School of Design Museum, Providence, USA
- *Art in Portugal*, Rhode Island School of Design Museum, Providence, USA
- *Art in the Cafés of the City*, Théâtre du Rond-Point, Paris, France
- *Group Show*, West Broadway Gallery, New York, USA
- *Waves of Influences*, Everson Museum of Art, Syracuse, USA

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1994

- *Visions Urbaines*, Centre Georges Pompidou, Paris, France
- *Visiones Urbanas*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- *Résidence Secondaire*, Carré Saint-Nicolas, Paris, France
- *L'Art de l'Azulejo*, Espace Electra, EDF Foundation and Union Latine, Paris, France
- *L'Art de l'Azulejo*, Espace EDF Bazacle, Toulouse, France
- *Parque*, Alto dos Moinhos, Lisbon, Portugal
- *Waves of Influences*, Snug Harbor Cultural Center, New York, USA

1993

- *Art attack*, Galerie Montenay, Paris, France

1992

- *Fiac*, Galerie Claude Fain, Paris, France.
- *Ephémérides*, Galerie Miroir d'encre, Brussels, Belgium

1991

- *Landscape*, Crédit Communal de Belgique Gallery, Brussels, Belgium
- *Place Chalons Competition*, Pavillon de l'Arsenal, Paris, France
- *Métro Art*, Galerie des Beaux-Arts, Toulouse, France
- *Les Couleurs de l'Argent*, Musée de la Poste, Paris, France
- *Paysages*, Metz Museum, Metz, France
- *FIAC*, Galerie Jean-Marc Patras, Paris, France

1990

- *Métro Art*, Centre Georges Pompidou, Paris, France
- *Lignes du Temps*, Jean-Marc Patras Gallery, Paris, France
- *Dazibao*, Lineart, Ghent, Belgium
- *Group Exhibition*, Galerie Downtown, Paris, France
- *Les Machines Désirantes, Act II*, Miroir d'Encre Gallery, Brussels, Belgium
- *Artists of the World*, Jean-Marc Patras Gallery, Paris, France
- *Atlas*, Warande Cultural Center, Turnhout, Belgium
- *FIAC*, Jean-Marc Patras Gallery, Paris, France

1989

- *Here and There: Travel*, Clocktower Gallery, New York, USA
- *Ephémérides*, Miroir d'Encre Gallery, Brussels, Belgium
- *Dyades*, Lineart, Ghent, Belgium
- *Women of the 90s*, Renée Fotouhi Gallery, New York, USA
- *FIAC*, Jean-Marc Patras Gallery, Paris, France

1988

- *Layers of vision*, Bette Stoler Gallery, New-York, USA
- *Views across America*, Associate council of the MoMa, New-York, USA
- *Group show*, Halfan Mustad Gallery, Göteborg, Sweden
- *Group show*, Bette Stoler Gallery, New-York, USA
- *Group show*, Experimental Glass Workshop, New-York, USA
- *Group show*, Imprimatur Gallery, Los Angeles, USA
- *Machines désirantes acte I*, Galerie Miroir d'encre, Brussels, Belgium
- *Art & architecture*, Kingstown Gallery, New-York, USA
- *Foire internationale de Stockholm*, Stockholm, Sweden

1985

- *Environmental art*, Lever House, New-York, USA
- *Art in the city*, City Hall, New-York, USA
- *Synaesthetics*, P.S.I., New-York, USA
- *Art after tilted arc*, Storefront for Art & Architecture, New-York, USA

1984

- *Architectural influence*, Welton Becket Gallery, New-York, USA
- *Time square tower*, Municipal Society at the Urban Center, New-York, USA

## Subway stations

2022

- *Fragment Encyclopédie Inachevée*, 32 mixed-media sculptures, Encarnaçao Metro Station, Commissioned by the Metropolitano de Lisboa, Portugal

2018

- *O Caminho dos Direitos Humanos*, ceramic, commissioned by UNESCO, UNDP, and the Brazilian Ministry of Citizenship and Human Rights, on the occasion of the 70th anniversary of the Universal Declaration of Human Rights (1948). Galeria dos Estados Metro Station, Brasília, Brazil

2014

- *What do we want?*, ceramic, created with the photography school *Le 75* and three secondary schools in Anderlecht, Aumale Metro Station, Brussels, Belgium

2008

- *Ação Luz*, ceramic and light installation, created with the participation of local residents, Luz Metro Station, São Paulo, Brazil

2005

- *Favéllité*, photomontage on Rio's communities, created in collaboration with three Brazilian architects, Jardin du Luxembourg Metro Station, Paris, France

2002

- *Copacabana: a vista daqui é linda*, ceramic, Siqueira Campos Metro Station. Commissioned by the Metro and the Institute of Engineering of the State of Rio de Janeiro, Brazil

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2000

- *Heinrich Heine*, ceramic, Westhafen Metro Station. Commissioned by the City of Berlin in collaboration with the City of Paris, Berlin, Germany

1997

- *Carl von Linné or the Art of Looking*, ceramic, Universitetet Metro Station. Commissioned by the Stockholm Transport Authority (BVG), Sweden  
- *Le Café Cartographique*, building-sculpture, with architect Elaine Monchak. Commissioned by the Metropolitano de Lisboa. Created in 1996 and installed in 2022 as part of *Fragment Encyclopédie Inachevée* at Encarnação Metro Station, Lisbon, Portugal

1994

- *Découvrir Parque*, ceramic, Parque Metro Station, with architect Elaine Monchak. Commissioned by the Metropolitano de Lisboa, Portugal

1993

- *Dyades*, ceramic, Parvis de Saint-Gilles Metro Station. Commissioned by STIB – Brussels Metro, Belgium

1990

- *Concorde*, ceramic, Concorde Metro Station, Paris, France

## Public artworks

2025

- *L'Envol*, steel, light and plexiglass sculpture, 6 meters high, HPS Les Marronniers, Tournai, Belgium  
- *A Rotunda da Educação*, ceramic, concrete and steel, commissioned by Lourçal do Campo, Portugal

2022

- *Ne tient qu'à un fil - Hanging by a Thread*, mural painting on the façade of the *Peinture Fraîche* bookstore, Brussels, Belgium

2018

- *Vienna Banquet of Human Rights*, ceramic, steel and wood, Human Rights Square, commissioned by the City of Vienna, Austria

2013

- *Atlas imaginaire Caen/Cherbourg*, Wikipedia-based project for students of ESAM Caen and the School of Architecture at Quai Malaquais, Paris, France

2005

- *La Porte de la Fraternité*, printed vinyl on glass, Institut Sainte-Marie de la Fraternité, commissioned by the King Baudouin Foundation and the association Accrochages, Brussels, Belgium  
- *Les Lumières de Paris*, steel, light and printed vinyl on glass, for the 11th arrondissement police headquarters, Paris, France

2004

- *Time Zone Clock*, inlaid aluminium, stainless steel and LED diodes, Millennium Place, Coventry. Commissioned by the City of Coventry and the Phoenix Initiative. In collaboration with architect Richard Mac Cormac, London, United Kingdom

2003

- *The Garden of Human Rights - Garten der Menschenrechte*, steel, Rhododendron Park. Commissioned by the Evangelische Stiftung, Bremen, Germany

1999-2001

- *O Caminho dos Direitos Humanos*, ceramic, square at the entrance to Vidigal, Rio de Janeiro, Brazil  
- *The Children's Rights*, ceramic, Children's Hospital, Bremen, Germany

1999

- *La 212*, commissioned for the Siru Hotel, Brussels, Belgium

1994

- *L'École mode d'emploi*, for the Lycée de Limours, with architect Alain Sarfati, France

1993

- *Pluie sur les frontières (Rain on Borders)*, ceramic façade for the Beit HaGefen Arab-Jewish Cultural Center, in collaboration with writers Michel Butor, Emile Habibi and Yehuda Mancry. Commissioned by the Alliance Française, Haifa, Israel

1991

- *Sculptures champenoises*, 17 cartographic sculptures. Commissioned by the City of Reims, France  
- *Borders Are the Scars of History*, light sculpture, Place de l'Opéra de la Monnaie. Commissioned by the Brussels Opera, Belgium

1985

- *Subway Map Floating on a New York City Sidewalk*, steel, embedded LEDs, terrazzo pavement in Soho. Private commission, New York, USA

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## Participatory Works in Public Space

- 2025  
- *O Caminho das Águas*, embroidered fabric, commissioned by the Municipality of Lourical do Campo, Portugal (design phase)
- 2024  
- *Je rêve ma ville - I Dream My City*, artist's book created with students from Athénée Royal Toots Thielemans, commissioned by KANAL – Centre Pompidou, Brussels, Belgium  
- *Je vous invite à la Maison - I Invite You Home*, painted fabric and performance, commissioned by the City of Liège, Belgium  
- *Jardin sur table - Garden on the Table*, ceramic work created with patients of HPS Les Marronniers, Tournai, Belgium  
- *La mémoire des pierres - The Memory of Stones*, ceramic, commissioned by the Municipality of Lourical do Campo, Portugal
- 2023  
- *Je rêve ma vie - I Dream My Life*, ceramic, participatory project with students from Athénée Royal Toots Thielemans, commissioned by KANAL – Centre Pompidou, Brussels, Belgium  
- *Le Banquet de la Louve - The She-Wolf Banquet*, ceramic and steel, created with 70 local residents, commissioned by the City of La Louvière, Belgium  
- *Le mystère de la dot - The Mystery of the Dowry*, ceramic time capsule to be opened in 2073, commissioned by the City of La Louvière, Belgium  
- *1001 Plateaux*, porcelain, created with 155 employees of the National Bank of Belgium, Brussels, Belgium  
- *Jardin du table - Garden on the Table*, ceramic, participatory work with patients of HPS Les Marronniers, Tournai, Belgium
- 2022  
- *Histoires de vies - Stories of life*, ceramic, created with students from Athénée Royal Toots Thielemans, commissioned by KANAL – Centre Pompidou, Brussels, Belgium
- 2021  
- *Le Dictionnaire des idées reçues - Flaubert*, ceramic work celebrating the bicentenary of Flaubert's birth, created with students from ESAM Caen, commissioned by the City of Rouen, France
- 2018  
- *Mangez le Musée - Eat the Museum*, ceramic, steel and wood installation created with neighborhood residents, Musée des Arts et Métiers, 11<sup>e</sup> arrondissement, Paris, France
- 2016  
- *Le grand BanKet*, céramique, acier et bois, pour les 10 ans du La Centrale for contemporary art - Centre d'art contemporain, Bruxelles, Belgique
- 2012  
- *Le Banquet de l'amitié - The Banquet of Friendship*, ceramic, steel and wood, participatory project with the inhabitants of Les Mureaux, France
- 2011  
- *Le Val de Seine*, ceramic, created with over 100 residents of Les Mureaux, tunnel under the train station, Les Mureaux, France
- 2009  
- *Whispers*, ceramic mural created with 150 inhabitants, façade of the media library, Les Mureaux, France
- 2006  
- *Mysteries and Darkness from Here*, ceramic cartographic rebus, Houffalize, Belgium  
- *Urban Evolution of the Port Area of Rio*, participatory creation with Azulejaria, Rio de Janeiro, Brazil

## Human Rights Participatory Works in Public Space

- 2025  
- *L'envol - Part 2*, ceramic, created with patients of HPS Les Marronniers, Tournai, Belgium
- 2024  
- *L'envol - Part 1*, ceramic, created with patients of HPS Les Marronniers, Tournai, Belgium
- 2022  
- *The Ball Players*, ceramic, with patients of HPS Les Marronniers, Tournai, Belgium
- 2020  
- *LIFE(s) - Part 3*, ceramic, created with young people from the Public Institution for the Protection of Youth (IPPJ) of Fraipont, Belgium
- 2019  
- *LIFE(s) - Part 2*, ceramic, with young people from the Public Institution for the Protection of Youth (IPPJ) of Fraipont, Belgium  
- *Attente d'Horizon - Part 2*, ceramic, created with students and detainees of the Cherbourg-en-Cotentin Prison, France  
- *Education as a Sustainable Duty*, ceramic, Fundação Darcy Vargas, Rio de Janeiro, Brazil
- 2018  
- *À table citoyens!*, 150 plates created with students of the University of Louvain-la-Neuve, Belgium  
- *Nan zafé dwa moun, tout moun net egal ego*, ceramic, with students of Lycée Alexandre Pétiou, in collaboration with the Art Center of Port-au-Prince, Haiti  
- *Education is Art and Freedom*, ceramic, Escola Federico Fellini, Rio de Janeiro, Brazil  
- *Respect to be Happy*, ceramic, Fundação Darcy Vargas, Rio de Janeiro, Brazil  
- *Education Leads to Freedom*, ceramic, Escola Levy Neves, Rio de Janeiro, Brazil  
- *Belles Histoires*, Alliance Française de Nova Friburgo, Rio de Janeiro, Brazil

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2017

- *Life(s) – partie 1*, céramique, avec les jeunes de l'Institutions publiques de protection de la jeunesse (IPPJ) de Fraipont, Belgique - *Educação é liberdade*, Fondation Darcy Vargas, Rio de Janeiro, Brésil
- *Horizon d'Attente d'Horizon – partie 1*, céramique, avec les étudiants de la ville et les détenus de la Maison d'arrêt de Cherbourg-en-Cotentin, France
- *Nan zafé dwa moun, tout moun net egal ego*, céramique, avec les élèves du lycée Alexandre Pétiou pour le Parc de Martissant, collaboration avec Fokal, Port-au-Prince, Haïti.
- *O ser humano so è livre quando è mestre de sim mesmo*, céramique, avec 350 jeunes des écoles de la région, Favelas de Pavão, Pavãozinho, Cantagalo, Rio de Janeiro, Brésil
- *Ação Luz – production*, céramique, Métrô Luz, São Paulo, Brésil
- *A vida no Rio no tempo de Jean-Baptiste Debret*, peinture murale et céramique, avec la collaboration de 9 graffeurs et 3 écoles locales, boulevard olympico, Rio de Janeiro, Brésil

2016

- *À table citoyens!*, ceramic, residency at the University of Louvain-la-Neuve, Belgium
- *Children Piloting the Future*, ceramic, Escola Municipal Jean Mermoz, Rio de Janeiro, Brazil
- *The Best is Always Possible*, ceramic, Escola Municipal Oswaldo Cruz, Rio de Janeiro, Brazil
- *Freedom in the Bay*, ceramic, with young detainees at Degase Juvenile Prison, Rio de Janeiro, Brazil
- *Dignity and Children's Rights*, ceramic, Escola Municipal Pace, Rio de Janeiro, Brazil

2015

- *Germination – Keiming*, ceramic, with residents of Ixelles, residency at CIVA – Centre International pour la Ville et l'Architecture, Brussels, Belgium
- *Rainha Fabiola*, ceramic, Escola Municipal de Jacarezinho, Rio de Janeiro, Brazil
- *Vinicius de Moraes*, ceramic, Escola Municipal de Jacarezinho, Rio de Janeiro, Brazil
- *Pernambuco*, ceramic, Escola Municipal de Jacarezinho, Rio de Janeiro, Brazil

2014

- *At the Turn of a Curve*, words and ceramic, Louvain-la-Neuve, Belgium
- *El Jardín del Uruguay – Árbol nº1*, ceramic, with local students, Tres Cruces Bus Station, commissioned by the Ministry of Culture of Montevideo, Uruguay
- *Porta à voz*, ceramic, Escola Monte Castelo, Rio de Janeiro, Brazil
- *I Believe*, ceramic, Escola Charles Anderson Weaver, Rio de Janeiro, Brazil
- *Justice*, ceramic, Escola General Osorio, Rio de Janeiro, Brazil
- *Our Rights*, ceramic, Escola Colegio Sonja Kill, Rio de Janeiro, Brazil
- *Living in Peace, How? Dying in Peace*, ceramic, Escola Municipal de Caju, commissioned by Parceiros Brasil and AMAERJ, Rio de Janeiro, Brazil
- *The Tree of Providence*, ceramic, Escola da Comunidade Providência, Rio de Janeiro, Brazil
- *I Believe in Human Rights*, with students of Ginasio Experimental de Artes, Rio de Janeiro, Brazil
- *Ação Luz – Participation*, ceramic, with students from ten favela schools, Luz Metro Station, São Paulo, Brazil

2013

- *The Banquet of the Prevented*, ceramic, *Women's Prison of Fresnes*, in collaboration with the University of Paris-Diderot, France

2012

- *The Cartographic Bush*, ceramic, with residents of the 20<sup>e</sup> arrondissement, Paris, France
- *Ação Luz – Part 1*, ceramic, with students from 17 favela schools, in collaboration with NGO Danyann and Atelier Azulejaria, Luz Metro Station, São Paulo, Brazil
- *1001 Schools*, paper-based project for developing an educational kit distributed across 1001 schools in the State of Rio de Janeiro, Brazil

2011

- *A city as a tree for Human Rights*, ceramic, created with students of the Beaux-Arts School of Ramallah, Palestine

2009

- *Mind Mosaic*, ceramic, with high school students from Laeken (Belgium) and Les Mureaux (France)

2008

- *Living Together in Europe*, ceramic, with residents and students of the Beaux-Arts de Caen, France

2007

- *Fundamental Rights*, ceramic, with students of Oeiras, Mira-Sintra and CIEJD, Lisbon, Portugal
- *Droits fondamentaux – Three Projects*, ceramic, Barcelona, Spain

2006

- *Fundamental Rights*, ceramic, Collège Jean Jaurès – Clichy and Quartiers du Monde, Clichy, France
- *Fundamental Rights*, ceramic, Lycée Etienne Dolet, 20<sup>e</sup> arrondissement, Paris, France
- *Fundamental Rights*, ceramic, Lycée Garcia Lorca, Saint-Denis, France
- *Fundamental Rights*, ceramic, Lycée Monsaraz and CIEJD, Lisbon, Portugal

2005

- *Droits fondamentaux*, ceramic, for Troncoso, Tavira and Viseu, in collaboration with Centro Jacques Delors (CIEJD) and NGO Animar, Lisbon, Portugal

2000 – 2004

- *Azulejaria*, creation of a cooperative ceramic production network with local communities, Rio de Janeiro, Brazil
- *Fundamental Rights*, ceramic, for the city of Tondela, with Centro Jacques Delors (CIEJD) and NGO Animar, Lisbon, Portugal
- *Fundamental Rights*, ceramic, eight installations in Lisbon, Porto, Alcabideche, Serpa, Tomar, Guimarães, and Belém, with Centro Jacques Delors (CIEJD) and NGO Animar. Commissioned by the Fundação Mário Soares, Portugal
- *The Path of Human Rights*, ceramic, five urban installations in the favelas of Rio de Janeiro, created with NGO Enda Brasil. Commissioned by the European Commission, in collaboration with the City of Rio, the French Ministry of Foreign Affairs, AFAA, and the Consulate of France in Rio de Janeiro, Brazil

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## Grants, Awards & Residencies

- Amaerj Patrícia Acioli Human Rights Award, community-based projects, Rio de Janeiro, Brazil
- Elected Associate Member of the Royal Academy of Belgium – Arts Class, Belgium
- Bruocsella Prize, *Germination* project, Ixelles, Belgium
- European Cultural Parliament, Françoise Schein, Ambassador, Pristina, Kosovo
- Grant from the French Consulate in Jerusalem, Ramallah, Palestine
- Grant from the French Consulate in São Paulo, Luz Metro Station project, São Paulo, Brazil
- Grant from the Fondation de France and the Fondation La Ferté, *Inscrire l'Europe sur les murs des villes* project, Europe
- European Commission Fund, *Inscrire l'Europe sur les murs des villes* project, Europe
- Urbanity Prize – IAB (Brazilian Institute of Architecture), for *Azulejaria*, Rio de Janeiro, Brazil
- The Regeneration Awards – Best Mixed-Use Regeneration Project, Coventry, United Kingdom
- French Cooperation Prize, *Vidigal* project, Rio de Janeiro, Brazil
- Nomination by the European Union Agenda 21
- UNESCO nomination for the Berlin project, Germany
- International Cooperation Award from the French High Council for International Cooperation, presented by the Prime Minister of France, Paris
- Libre Académie de Belgique Prize, for the entirety of the work and contribution to contemporary urban architecture
- Award for Excellence in Design, Miami Preservation League, U.S.A.
- New York Foundation for the Arts Fellowship, U.S.A.
- Award for Excellence in Design, New York City Art Commission, for the sculpture *Subway Map Floating on a New York Sidewalk*, U.S.A.

## Scénographie

- 2002-2004
  - *O azul do Zé*, children's theater play by the Teatro Alternativo group, Portuguese Youth Institute, Lisbon, Portugal
- 1992
  - *European politics*, set design, Opening Gala at the Opéra de la Monnaie, Brussels, Belgium
- 1991
  - *L'amour, ce sera très froid*, scenography, Nicole Mossoux and Patrick Bonté, Théâtre de l'atelier Sainte-Anne, Brussels, Belgium. Tour: France, Netherlands
- 1990
  - *Romeo et Juliette*, scenography, opera by Pascal Dusapin and Olivier Cadiot, Opéra de Montpellier and Avignon Festival, France. Tour: Strasbourg, Bremen, Geneva, Frankfurt, Rotterdam

## Catalogues et éditions

- 2025
  - *Françoise Schein: Aipotu, a Portrait in Reverse*, Betina Zalberg, exhibition catalogue Aipotu – Musée Grand Curtius, Éditions FWB, Liège, Belgium
- 2022
  - *Histoires de vies*, exhibition catalogue, Musée KANAL-Centre Pompidou, Brussels, Belgium
- 2021
  - *Passaporte para a democracia*, exhibition catalogue Luz no Brasil, Museu Paço Imperial, Rio de Janeiro, Brazil
- 2018
  - *Art, médiation culturelle et territoires*, catalogue, Les Politiques Sociales Editions, UCL, Mons, Belgium
  - *À table citoyens*, Université de Louvain-la-Neuve – Empreintes Philosophiques collection, Belgium
- 2016
  - *Sonhos com asas*, Paula de Castro Freire, Chiado Books Editions, Lisbon, Portugal
- 2015
  - *Françoise Schein : le grand banket*, exhibition catalogue, La Centrale, Bruxelles-Musées Editions, Belgium
  - *Françoise Schein, Human Rights Artist*, exhibition catalogue, Le CIVA, Mardaga Editions, Brussels, Belgium
  - *Françoise Schein, artista dos direitos humanos*, Maria Izabel Branco Ribeiro, Jean Attali, exhibition catalogue, MAB FAAP Editions, São Paulo, Brazil
  - *Brasil e Bélgica*, Sady Stols, Acco Uitgeverij Editions
  - *Brushstrokes as of 2011*, catalogue of the private Nordfelt Collection, Sweden
- 2009
  - *Poster4tomorrow*, exhibition catalogue, Musée des Arts Décoratifs Editions, Paris, France
- 2008
  - *Metro in Art & Art in Metro, Marianne Ström*, exhibition catalogue, Musée des Arts Décoratifs Editions, Paris, France
- 2005
  - *Bruxelles en Europe, 50 ans de convergences*, Éditions Escales des Lettres, Brussels, Belgium
  - *Françoise Schein: From Lisbon to the World*, José Gil, Jean Attali, Laura Taves, Paulo Henriques, Ana Sousa Dias, Museu Nacional do Azulejo Editions, Lisbon, Portugal
  - *The World Contemporary Public Ceramic Art*, Zhang Yushan Hunan, Fine Arts Press Editions
  - *Le dessus des cartes: Art contemporain et cartographie*, Iselp Editions, Brussels, Belgium
  - *O azul do Zé, Chloé Siganos & Françoise Schein* – 5th edition, ASA Editions, Porto, Portugal

# Françoise Schein

Born in 1953 in Brussels, Belgium. Lives and works in Paris

2004

- *Phoenix – Architecture – Regeneration*, Vivien Lovell, Richard McCormack, John McGuigan, Robert Rummey, Louise Campbell, on the Time Zone Coventry project, Black Dog Publishing, United Kingdom

2002

- *Westhafen*, éditions Ramminger

1999

- *Françoise Schein: Cartes postales*, La Poste belge Editions, Belgium

1996

- *To write Human Rights*, catalogue, Ramminger Editions, Berlin, Germany

1995

- *Charte 1895, set of 2000 postcards*, Réunion des Musées Nationaux Éditions, Paris, France  
- *Descobrir Parque*, José Gil, Eric Alliez & Margarida Botelho, Metropolitano de Lisboa Editions, Portugal  
- *Monument et modernité*, Noëlle Chabert, Thierry Dufrene & Stéphane Carreyrou, Paris-Musées Editions, Paris, France  
- *A arte que Lisboa ainda não viu*, A. Machado, exhibition catalogue, Metropolitano de Lisboa Editions, Portugal  
- *Arte metropolitano de Lisboa*, João Castel Branco Pereira, Metropolitano de Lisboa Editions, Portugal  
- *Subway Map Floating in a New York Subway*, Nomadic Design, Ronald Christ & Dennis Dollens Founding Editions

1994

- *La commande d'œuvres d'art destinées à l'aménagement de lieux publics*, Jean Attali, Caisse des Dépôts et Consignations – Art & Architecture Program, Paris, France  
- *Métro-Art et Métro-Poles*, Marianne Ström, ACR Editions, Paris, France  
- *L'art et la ville*, Jean Attali, Caisse des Dépôts et Consignations Editions, Paris, France  
- *La ville*, Daniel Soutif, exhibition catalogue, Centre Pompidou, Paris, France

1993

- *Les Paris-Paris*, Bruno Racine, Marie Ange Brayer, Ramona Naddaff, exhibition catalogue, Paris-Musées Editions, France

1987

- *Integrated cities*, Jonathan Crary, translated by M. Feher, exhibition catalogue

1986

- *Mapping on*, Michel Feher & Sanford Kwinter, ZONE Magazine, M.I.T. Press, USA

## Collections publiques

- La Boverie – Museum of Fine Arts of Liège, Belgium  
- National Bank of Belgium, Brussels, Belgium  
- KANAL – Centre Pompidou, Brussels, Belgium  
- Compagnie de Phalsbourg Collection, Paris, France  
- Musée des Arts et Métiers, Paris, France  
- Museu Nacional do Azulejo, Lisbon, Portugal  
- Metropolitano de Lisboa, Portugal

## Education & Academic Positions

- 2004–2024 – Professor of sculpture, spatial practices and urban art, ESAM Caen/Cherbourg, Caen, France  
- 2006–2007 – Visiting Professor, École d'Architecture de Paris-Malaquais, Paris, France  
- 2002–2004 – Visiting Professor, University of Wolverhampton, Art Department, United Kingdom  
- 1999–2004 – Visiting Professor, Coventry University, Art Department, United Kingdom  
- 1980 – Studied art with artist Robert Morris, Department of Art, New York University (NYU), USA  
- 1979 – Master's Degree in Urban Design & Architecture, Columbia University, New York, USA  
- 1976 – Degree in Architecture, École de La Cambre (Visual Arts & Architecture), Brussels, Belgium